



CULTURE

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CALL TO ARTISTS

2011 CONDUCTIVE GARBOIL GRANT

CONDUCTIVE (ADJECTIVE): HAVING THE PROPERTY OR CAPABILITY OF CONDUCTING

GARBOIL (NOUN, ARCHAIC): TUMULT; DISTURBANCE; DISORDER

AWARD AMOUNT: \$3,000, NON-RESTRICTED

ELIGIBILITY: INDIVIDUAL ARTISTS OR ARTIST TEAMS WORKING IN ANY MEDIA OR DISCIPLINE CAN APPLY FOR THIS GRANT (VISUAL ARTISTS, MUSICIANS, PERFORMERS, FILMMAKERS, LITERARY ARTISTS, ETC.)

APPLICANTS MUST BE SEATTLE RESIDENTS AND HAVE A SIGNIFICANT CONNECTION TO PIONEER SQUARE (FOR EXAMPLE, KEEPING A STUDIO AND/OR LIVING THERE, HAVING CREATED WORK THAT CONNECTED IN A SIGNIFICANT WAY WITH THE AREA, ETC.).

DEADLINE: MONDAY, AUGUST 1, 2011 (5PM). NOT A POSTMARK DEADLINE.

CONDUCTIVE GARBOIL GRANT BACKGROUND

Seattle artist Su Job envisioned and endowed an annual non-restricted grant of \$3,000 for artists who have demonstrated a profound ability to challenge the limits of creative discourse and its effects on our society, pushing the artistic act beyond accepted limits, definitions, or purposes while engaging audiences outside the aesthetic industrial complex.

“Since the industrial revolution, the role of art in society has gone through profound changes, more than any other period in the history of civilization. When we examine the role of art in ancient cultures, its use in ritual and ceremony, the contrast is significant.

Over the course of western history, institutions of power, both religious and state, have used art as a propaganda tool and vehicle to further their own agendas, which may in fact not serve the best interests of society. During the twentieth century, and especially with the advent of television, market forces completely subsumed the power of the image, and in a broader sense how all creative acts are perceived by society. Today, in ever more sophisticated ways, art is bound to consumer culture, and ultimately, a servant of the capitalist agenda.

The result of these developments is a profound disconnection in the lives of everyday people with the creative process, and the initial impetus for the creative act.

The purpose of this grant is to recognize an artist who incorporates the creative process into a life practice that diffuses the boundaries between professional activities, social responsibilities, and respect for the people that compose the community we all share.”

-Su Job, December, 2008

APPLICATION & SELECTION PROCESS

Artists or artist teams working in any media or discipline can apply for this grant. Su was interested in acknowledging persons who are committed to an artistic practice that connects with community and society. For example, that could mean the artist(s) is producing cutting-edge political performance and has taken that art experience into the streets and out of the gallery setting. It could also mean that the artist(s) exhibits their work commercially, but always opens his/her/their studio to young people to share the joy of the creative process.

Su Job was a woman of extraordinary energy and drive, fiercely dedicated to her art. Although she was very busy, she always made time for her friends, students and those she mentored. She had an intense curiosity about life, a bold intellect and believed totally in the power of art to shape community as well as individual lives. She also held that the value of art should transcend the buying and selling of objects. She believed deeply in the creative experience as a way of connecting with others, and that artists should take responsibility in their communities to stimulate ideas, conversation and change. Su worked hard as a teacher, business owner and community activist. This grant opportunity seeks artists with many of the same attributes and attitudes.

THE PANEL SELECTION PROCESS

A five member panel comprised of the 2010 Conductive Garboil Grant recipient, a Pioneer Square business owner and artists and who live and work in the neighborhood will review eligible applications and establish a shortlist of finalists. Panelists will then conduct studio visits with the finalists to determine the 2011 award recipient. The specific composition of the panel changes annually.

ARTIST SELECTION SCHEDULE

Deadline for Entry	Monday, August 1, 2011
Initial Selection Panel	Thursday, September 8, 2011
Studio Visits	Thursday & Friday, September 29-30, 2011
Finalist Selection Panel	Thursday, October 6, 2011
2011 Award Event	Wednesday, October 26, 2011

SELECTION CRITERIA

The artist will be selected based on the following criteria:

Demonstrated artistic practice that aligns with the “Conductive Garboil” values described by Su Job. Meaningful connection to Pioneer Square.

ELIGIBILITY

Open to artists or artist teams working in any media. Applicants must be Seattle residents and have a significant connection to Pioneer Square (for example, keeping a studio and/or living there, having created work that connected in a significant way with area, etc.). Residency in Pioneer Square is not required. Members of artist teams must collaborate on a regular basis as evidenced by submitted work samples.

*We recognize that some artists may not be aware of the opportunity or familiar with the application process. As such, Pioneer Square residents, businesses, and Conductive Garboil panelists may nominate artists. It will be the responsibility of the nominating party to either: A) contact Jordan Howland (jordan.howland@4culture.org) with the name and contact information of the artist they wish to nominate; or B) submit or coordinate the submittal of required application materials with the artist directly. Artists do not have to be nominated in order to apply.

APPLICATION MATERIALS

ALL APPLICANTS MUST SUBMIT THE FOLLOWING MATERIALS WITH THEIR NAME AND CONTACT INFORMATION ON EVERY PAGE:

1. STATEMENT OF INTEREST

Write a two page (or less) statement that: A) explains how your work embodies the “Conductive Garboil” values outlined by Su Job - please refer to her writings within this call and at www.garboil.org; and B) details your connection to Pioneer Square - for example, if you have a studio in the Square, live in the Square or have created artwork that is connected in a significant way to Pioneer Square.

2. WORK SAMPLES

- Visual Artists: 12 JPGs on CD or website
- Musicians/Sound Artists: 3 minutes maximum on CD or website
- Filmmakers/Video Artists/Performers: 3 minutes maximum on DVD or website
- Writers: 2,000 words or less
- Multimedia/Transdisciplinary Artists: 6 JPGs on a CD or website and 2 minutes maximum on CD/DVD or website.

DIGITAL FORMAT

CD/DVD

Label the CD/DVD with the applicant's name, contact information and number of images, songs, performance pieces, videos, etc. Do not embed images into PowerPoint.

- **Image files:** "High" quality JPGs only (do not use GIFs, TIFFs or other formats). Images must be 1920 pixels on the longest side and less than 5 MB each.
- **Audio files:** iTunes compatible formats including: MP3, WAV and AVI
- **Video files:** iTunes compatible formats including: MP4, MOV and M4V
- **Text files:** PDF, MS Word or comparable formats.

File Labeling — All files must be titled with the artist's last name, first initial and number indicating the viewing order. The numbers must correspond to the accompanying *Annotated Work Sample Description*. Use "0" in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers and underscores. Example: Smith_R_01; Smith_R_02.

WEBSITES

If you elect to share work samples via your website instead of CD, please send the exact URL to each visual image, audio and/or video sample with precise instructions identifying their location on the page. Label these work samples as described above. Include this information on the annotated work sample list. Example: Smith_R_01 www.smith.org/image1 (image in upper right corner).

3. ANNOTATED WORK SAMPLE LIST

A printed list with the artist's name, contact information, title of artwork, date of creation, medium, size/duration, and the corresponding file number. Artists are also encouraged to include a brief, two – three sentence description of each work sample if desired.

*If media samples are longer than 3 minutes cumulative, start and stop times must be indicated.

4. ONE-PAGE ARTIST'S RÉSUMÉ

5. SELF-ADDRESSED, STAMPED ENVELOPE (OPTIONAL)

If you would like submitted work samples returned, a self-addressed stamped envelope with sufficient postage must be provided. Written application materials become part of the archival records and are not returned. 4Culture will make every effort to protect submitted materials; however, it will not be responsible for any loss or damage.

FINAL NOTES

Only one copy of the Statement, Annotated Work Sample List and Resume should be supplied in the application. These application materials will be photocopied for the panelists. Please do not staple or bind application materials. Please submit written materials on plain white (recycled) 8½" X 11" paper.

4Culture manages the selection processes for several projects concurrently. To help process your application, please put the name of the project, **Conductive Garboil Grant**, on the outside of your application envelope.

DEADLINE: 5 PM ON MONDAY, AUGUST 1, 2011 (ALL REQUIRED MATERIALS)

APPLICATIONS MUST BE RECEIVED BY THE DEADLINE, NO POSTMARKS.

MAIL APPLICATIONS TO:

Public Art 4Culture
Attn: Conductive Garboil Grant
101 Prefontaine PL S
Seattle, WA 98104

QUESTIONS? Please contact:

Jordan Howland
Jordan.howland@4culture.org
206.296.4137

Willow Fox
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***THIS GRANT IS ADMINISTERED BY THE ESTATE OF SU JOB, 4CULTURE AND ARTIST TRUST.**